

Stylesheet for *Zeitsprünge*

Paragraphs indicated only by a blank line.
No other hard returns or hard hyphenation.

- Short quotations or individual words quoted in double inverted commas (“..”)
- Longer quotations indented
- Single inverted commas to indicate one’s own or common ‘word coinage’, relativisation, irony etc. Otherwise for quotations or direct speech within a quotation.
- Emphasis in text only by means of *italics*.
- Footnotes and other notes indicated by superscript numbers without brackets. They should be placed after the final character of a sentence if the note refers to the whole sentence or directly after the individual word or phrase that the note refers to (i. e. in front of any comma etc.).
- Sources to be quoted as follows [the publisher may be mentioned or not: München 1996 or München: dtv, 1996]:
 1. Collective works
 - Lieschen Müller (ed.), *Der neue Mensch*, München 1997. [or: München: dtv, 1997]
 2. Individual works
 - Niklas Luhmann, *Gesellschaftsstruktur und Semantik*, vol. 3, Frankfurt a. M. 1989. [or: Frankfurt am Main 1989]
 - Lewis Carrol, *Briefe an kleine Mädchen*, transl. by Klaus Reichert, Frankfurt a. M. 1972.
 - Virginia Woolf, *Mrs Dalloway*, ed. by Klaus Reichert, Frankfurt a. M.: Fischer, 1996.
 3. Articles in collective works
 - Jacques Le Brun, "Das Geständnis in Nonnenbiographien des 17. Jahrhunderts", in: Alois Hahn and Volker Knapp (eds.), *Selbstthematization und Selbstzeugnis. Bekenntnis und Geständnis*, Frankfurt a. M. 1987, pp. 115-124.
 - Karl Mannheim, "Die Bedeutung der Konkurrenz", in: id. (ed.), *Wissenssoziologie*, Berlin 1964.
 - Anthony Giddens, „Modernism and Postmodernism“, in: *A Reader to Postmodernism*, ed. by Patricia Waugh, London et al: Arnold, 1992, pp. 6-22.
 4. Articles in journals
 - I. Mieck, "Die Bartholomäusnacht", in: *Historische Zeitschrift* 216 (1973), pp. 73-110.
 - Victoria von Flemming, "Gegenreformation oder Konfessionalisierung als Modernisierung?", in: *Zeitsprünge* 1 (1997), pp. 423-439.

Pages indicated as follows:

- p. 12
- pp. 12-18
- pp. 12 f.
- pp. 12 ff.

Sources to be given only in footnotes. If an article or a title is mentioned again in the next footnote, it should be referred to by "ibid." If you refer to the title in a subsequent, but not immediately following, footnote, then only by reference to the previous footnote in which it was mentioned:

¹ Norbert Elias, *Über den Prozeß der Zivilisation*, 2. ed., Bern 1969.

² Ibid. [or: Ibid., p. 173.]

⁸ Elias (as note 1). [or: Elias (as note 1), p. 75.]