

HISTORIES OF TACIT CINEMATIC KNOWLEDGE

Sept 24–26, 2020
tacit-histories.com

Organized by the Graduate Research Training Program 2279
"Configurations of Film"
konfigurationen-des-films.de

Cinematic techniques have been operating in a wide range of cultural practices beyond the classic dispositif of cinema. Configurations of film have appeared in unexpected locations and unsuspected forms, formats, usages, and temporalities, from architectural design to the production of scientific evidence, from social interaction to the organization of labor, the enhancement of sports performance, formal and informal education, warfare, legal procedures, and so on. Drawing on the notion of "tacit cinematic knowledge," the conference aims to explore the groundwork for theorizing implicit epistemic templates configured by film forms and techniques. It is an attempt to expose inconspicuous cinematic performers shaping daily activities and modes of observation, especially where one least expects to encounter films.



Conference Modalities

"Histories of Tacit Cinematic Knowledge" is an online-conference. The talks and keynotes are pre-recorded and can be accessed via the conference website tacit-histories.com.

Discussions with keynote speakers and panelists will take place online from September 24 to September 26, 2020. In order to receive the zoom links to the online discussions **please register with your email address on tacit-histories.com** until September 20, 2020.

For further questions please contact the committee members via 2020tacit@gmail.com.

CONFIGURATIONS OF FILM

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DFG Deutsche
Forschungsgemeinschaft

GOETHE
UNIVERSITÄT
FRANKFURT AM MAIN



 **FORSCHUNGSZENTRUM
HISTORISCHE GEISTESWISSENSCHAFTEN**
FRANKFURT HUMANITIES
RESEARCH CENTRE

KEYNOTES

The 1970s Plant Craze and the Cybernetic Paradigm

Teresa Castro

(Université Sorbonne Nouvelle – Paris 3)

Cinematic Guerrillas in Mao's China

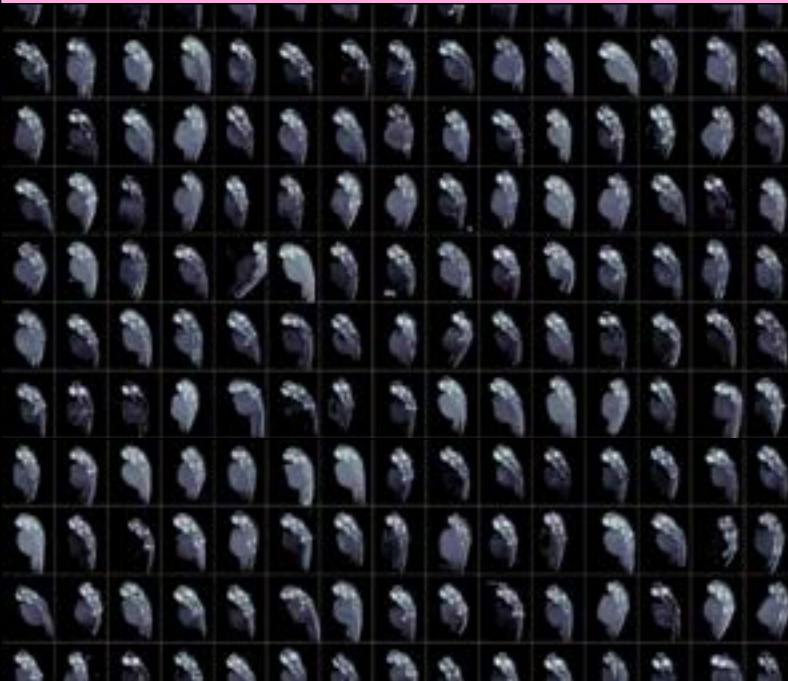
Jie Li

(Harvard University)

Reconsidering Minor Cinema: René Laloux, Félix Guattari, and the Machinery of Signs

Henning Schmidgen

(Bauhaus University Weimar)



Directions

Hongwei Thorn Chen (Tulane University)

Re-envisioning Industrial "Knowhow": Cinema and Tacit Knowledge in Republican China

Oliver Gaycken (University of Maryland)

Recursions: Jurassic Park and Fractal Geometry

Benoît Turquety (University of Lausanne)

"Implicit Conceptual Structures": The Nonhuman Dimension

Templates

Nancy King (University of Jos)

Sci-Fi in Hollywood and Nollywood: Avatar and Kajola Conspicuous Inequalities in Filmmaking Practices

Felix Simon (University of Oxford)

Vinzenz Hediger (Goethe University Frankfurt)
Supercut Politics: Movie Trailers as Templates for Political Advertising

Anupama Surendranath

(Indian Institute of Technology Bombay)

Embodied Engagements: Notes on Youth and Womanhood in Malayalam Cinema

Archives

Andrea Mariani (Università degli Studi di Udine)

A Crafty Cinephilia: Scrapbooks, Material Culture and the (Re)Configuration of Film

Haritha Ramachandran (University of Hyderabad)

Cinema and New Media: New Patterns of Reception in Malayalam Cinema

Takuya Tsunoda (Columbia University)

Industrial Cinema and Techniques of Knowing in Postwar Japan

Cities

Benjamin Gerdes (Royal Institute of Art Stockholm)

Tracking Movement and Fluidity in the Tech-Speculative Platform City

Philipp Röding (Goethe University Frankfurt)

Nipped in the Bud

Sciences

Andrea Gyenge (University of Toronto)

Elastics of the Film Mouth

Jelena Rakin (University of Zurich)

Visualizing the Cosmos: Tacit Cinematic Knowledge in Astronomy

Claire Salles (Université Sorbonne Nouvelle – Paris 3)

"When Pregnancy Becomes a Moving Picture": Multivocality of Tacit Cinematic Knowledge in Fetal Ultrasonography

DISCUSSIONS

All discussions will be broadcast live on Zoom. **Please register with your email address on tacit-histories.com** until September 20, 2020 to receive the links.

Sept 24

3:00–3:20 pm

Henning Schmidgen

Moderation: Vinzenz Hediger

4:00–4:30 pm

Hongwei Thorn Chen, Oliver Gaycken, Benoît Turquet

Moderation: Rebecca Puchta

5:30–6:00 pm

Vinzenz Hediger, Nancy King, Felix Simon, Anupama Surendranath

Moderation: Marin Reljic

Sept 25

4:00–4:30 pm

Andrea Mariani, Haritha Ramachandran, Takuya Tsunoda

Moderation: Guilherme Machado

5:00–5:20 pm

Benjamin Gerdes, Philipp Röding

Moderation: Philipp Keidl

6:00–6:20 pm

Jie Li

Moderation: Weihong Bao

Sept 26

3:00–3:20 pm

Teresa Castro

Moderation: Sophia Gräfe

4:00–4:30 pm

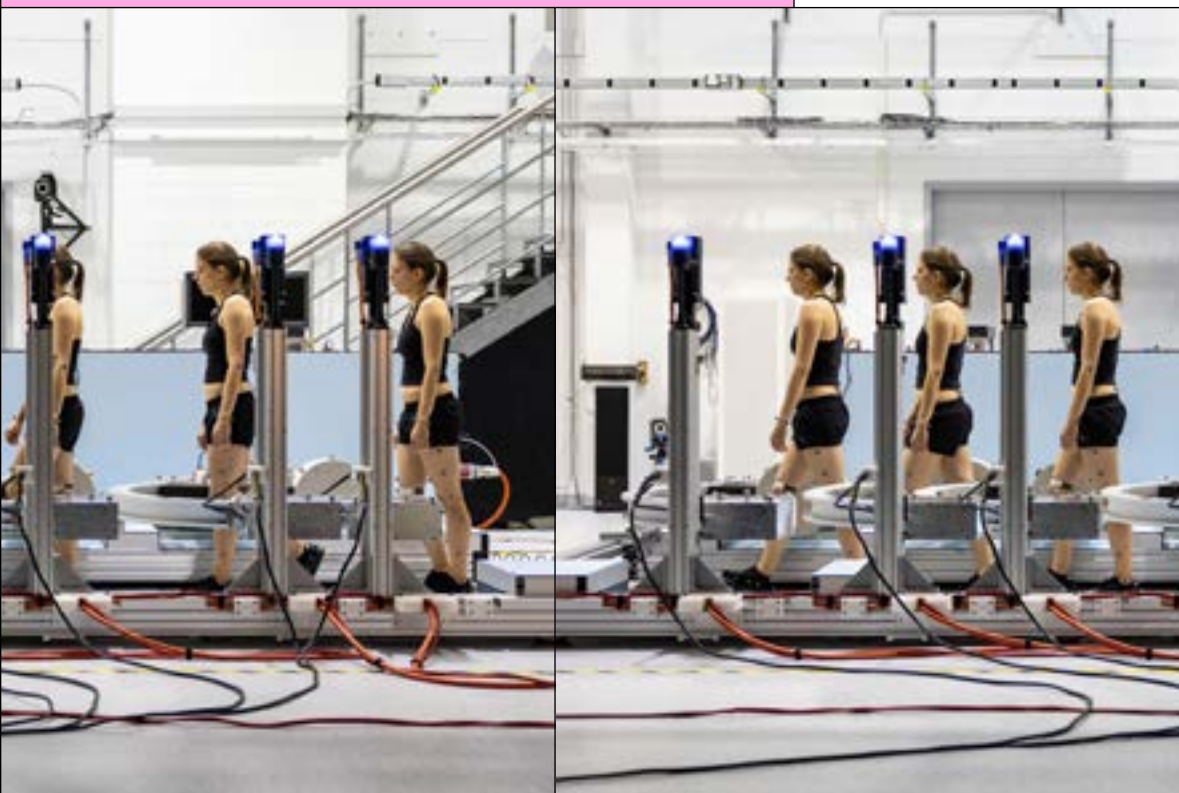
Andrea Gyenge, Jelena Rakin, Claire Salles

Moderation: Laliv Melamed

5:30–6:00 pm

Vinzenz Hediger, Kristina Köhler, Marc Siegel

Moderation: Rebecca Boguska and Philipp Röding



Photos: SNSF Scientific Image Competition

- 1 "Document City" by Vlad Atanasiu, University of Basel (© CC-BY-NC-ND: Vlad Atanasiu)
- 2 "The digital prototypical embryo" by Marvin Albert, University of Zurich (© CC-BY-NC-ND: Marvin Albert)
- 3 "Sequential Sequencing" by Reto Togni, ETH Zurich (© CC-BY-NC-ND: Reto Togni)