

Impasses of Critique

Intellectual Praxis in the Age of Political Impotence

Workshop, The Van Leer Jerusalem Institute,
Goethe University Frankfurt,
The School of Arts at Haifa University,
and the Minerva Humanities Center

1-3.9.2013

Sunday, September 1

The Van Leer Jerusalem Institute

09:30-09:45 Gathering

09:45-10:00

Greetings: **Raz Chen Morris**

10:00-11:30 The Subject of Critique

Chair: **Naveh Frumer**

Dani Filc: The Role of the Intellectual

Helene Schlicht: Ambivalences of Critique

Shirin Moghadarri: Critique Caught in a Bad Romance:
A Critical View on the Fetishization of the Masses

Aïm Deüelle Lüski: After the Post-Colonial Condition:
Towards a New Type of Being a Refugee

11:30-12:00 Break

12:00-13:30 Critical Epistemologies

Chair: **Daniel Matiuk**

Noam Yuran: Revolutionary Epistemology

Tal Giladi, Eilat Maoz and Matan Kaminer: The Politics
of the Ethno-Nation and the Dynamic of Capital

Martin Herrstadt: Engaging with History, Un/writing
the State

13:30-14:30 Lunch Break

14:30-16:00 Critique as/in Praxis: Protest in the Present

Chair: **Emily Silverman**

Eli Cook and Adam Shinar: From Theory to Practice in
US and Israeli Protests

Theresa Gessler: This Is What Democracy Looks Like?
The Fetishization of Protest as a Solution

16:00-16:30 Break

16:30-16:45

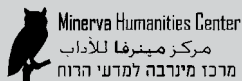
Greetings: **Prof. Gabriel Motzkin**, Director, The Van Leer
Jerusalem Institute

16:45-18:15 Keynote

Prof. Eva Illouz: External and Internal Critiques: Should
We Choose?

Chair: **Raz Chen-Morris**

20:00 Opening Dinner



Monday, September 2

The Van Leer Jerusalem Institute

Tuesday, September 3

The School of Arts, Haifa University: Performing Critique

09:30-09:45 Gathering

09:45- 11:15 Bottom-Up Critique

Chair: Gal Hertz

Emily Silverman and Liz Richardson: Putting the Public Back into Public Policy

Timotheus Kartman: Academics, Activists and Urban Resistance Networks: Case Study of a Frankfurt-based Workgroup

Ariel Handel: Maps: A Visual Impasse of Critique

11:15-11:45 Break

11:45-13:15 Critical Theology

Chair: Shaul Setter

Itzhak Benyamini and Yotam Hotam: Critical Theology: Between the "Call" and the "Call to the Call" of Theology

Abed Kanaaneh : *Muqawama and Jihad*: Two Competing Political Theologies

Yossef Schwartz: Critical Theology and Its Discontents

13:15-14:15 Lunch break

14:15-15:45 Creativity and Negativity

Chair: Raz Chen Morris

Hanno Hauenstein: The Impasses of Creativity

David Dilmaghani: The Grimace of the Revolt

Judith Blume: The Whiteness of Critique: Privileges and Their Perpetuation

Jerome Seeburger: The Destructive Practice of Critique

15:45-16:15 Break

16:15-18:00 Closing Session

Chairs: Gal Hertz and Naveh Frumer

09:30-10:00 Gathering at the Haifa Museum of Art

10:00-11:45

Ruti Direktor: Haifa Walks: Culture and Politics in Haifa, guided walk and discussion

11:45-12:45 **Traveling to University of Haifa and Coffee Break**

12:45-13:00

Greetings: **Sharon Poliakine, Dorit Yerushalmi**

13:00-13:15

Manzar Zuab: "Elevator Speech, a performance piece".

13:15-13:45

Etty BenZaken and Eitan Steinberg: "Where Did We Go Wrong? Thank You", a music piece and its text translation as an act of criticism, discussion and performance

13:45-14:30 Lunch Break

14:30-16:00 Critique as Performance

Chair: Osnat Bar-Or

Efrat Gal-Nur: Landscape with Museum and Gun Post

Aya Ben Ron: All Is Well

Dafna Kron: Home Work: Rethinking the Performance Space

Abigail Wood: Critical Listening in the City: Aesthetics, Politics and (anti)Narrative

16:00-16:15 Break

16:15-18:15

A Theater Performance, *New Middle East, Oyoun Theater, Majdal Shams.* Performed in Arabic with English translation. Introduced by Dr. Taiseer Marary.

New Middle East:

Play by: **Muataz Abu Salah**

Director: **Bashar Morcos**

Cast: **Amal Kais, Henry Andrews**

Stage Design: **Mag'dala Huri**

Musicians: **Tiriz Suleiman, Iazan Ibrahim**

Production: **Oyoun Theater, Majdal Shams**

Workshop Organizing Committee:

Prof. Rivka Feldhay
Dr. Raz Chen Morris
Dr. Shaul Setter
Daniel Matiuk
Yael Atia
Gal Hertz
Naveh Frumer