

How History Enters Photography

June 28 – 30, 2012



June 28, 2012 / 15h00 - 19h00

June 29, 2012 / 09h30 - 19h30

June 30, 2012 / 10h00 - 14h00

Campus Westend
House of Finance E.21 / Room Paris
Goethe University Frankfurt, Germany

Thursday, 28 June

- 15.00-15.30 Welcome and Introduction
- 15.30-16.30 Elective Affinities? History and Photography – **Jens Jäger (Köln)**
- 17.00-19.00 **African Photography**
Constructing African Imaginary through Photography – **Moussa Konaté (Bamako, Mali)**
Presentness, Memory, and History in Thabiso Sekgalas Work "Homeland" – **Marie-Hélène Gutberlet (Frankfurt)**
Exploring the Atlantic Visualscape: Photography in West and Central Africa 1840-1890 – **Jürg Schneider (Basel, Switzerland)**

Friday, 29 June

- 09.30-11.00 **Indonesia through a Colonial and a Migrant Lens**
Family Photographs from the Netherlands-Indies: Postcolonial Memory and Nostalgia – **Pamela Pattynama (Amsterdam, The Netherlands)**
The Memorability of Indonesian Colonial Photograph – **Paulus Bijl (Utrecht, The Netherlands)**
- 11.30-13.30 **Locations of History**
Abandoned Battlefields: The Absence of the Historic Moment in Contemporary Photography – **Sonja Fessel (Bern, Switzerland)**
It's Light, NoTruth – **Johannes Hepp (München)**
Magnum's Geographies: Toward a Global Sense of Place – **Steven D. Hoelscher (Austen, USA)**

- 15.00-17.00 **Archive I: Private and Public Dimensions of Family and Wedding Photography**
American Fathers – **Christoph Ribbat (Paderborn)**
Where the Public Meets the Private. Royal Weddings, Photographs and Memories – **Jens Ruchatz (Erlangen)**
Configuring History: Wedding Photography and the Art of Story Telling – **John Nassari (London, UK)**
- 17.30-19.30 **Archive II: Intermedial Usage of the Archive**
Memory Works: The Art of Daniel Blaufuks – **Mark Durden (Newport, UK)**
Re-Imagining the Family Album through Literary Adaptation – **Sally Waterman (London, UK)**
Against Amnesia: Appropriation and/as Ars Memorativa – **Verena Kuni (Frankfurt)**

Saturday, 30 June

- 10.00-12.00 **Archive III: Visual Archives in an Entangled World**
Photographic Collections in Academia – **Margit Prussat (Bamberg)**
Portraits of Distant Worlds: Frobenius' Pictorial Archive and its Legacy – **Richard Kuba (Frankfurt)**
How to Use Colonial Photography in Africa Sub-Sahara for Educational and Academic Purposes: The Case of Togo – **Kokou Azamede (Lomé, Togo)**
- 12.30-14.00 **Final Round Table**
Astrid Erll, Sissy Helff, Stefanie Michels, John Nassari